

Workshop 1 Schedule - Runs from September 19 – October 20

All times are Pacific Time Zone (PST).

Teaching sessions are shaded in blue, and office hours are shaded in grey.

Workshop 1 Date	Day	Type	Content Summary
Sept 19, 9am-Noon	Saturday	Session 1	Opening session, about 2-3 hours. Technical check, course overview, enamel mixing demo, image selection
Sept 22, 5:30-6:30pm	Tuesday	Office Hour 1	Mixing help, image selection
Sept 23, 4pm-5pm	Thursday	Office Hour 2	Mixing help, image selection
Sept 26, 9am-1pm	Saturday	Session 2	Full 4-hour session. Lectures: enamels and medium in detail, and the painting process (Part 1 - "From Start to Pre-Fire"). Demo: paint 1 complete Matisse layer.
Sept 27, 9am-1pm	Sunday	Session 3	Full 4-hour session. Students paint fully the Matisse exercise. Discuss pre-firing and image selection. Students start color charts, but finish and fire them on their own.
Sept 29, 5:30-6:30pm	Tuesday	Office Hour 3	Help for image selection, color charts, prefiring of Matisse project
Oct 1, 4pm-5pm	Thursday	Office Hour 4	Help for image selection, color charts, prefiring of Matisse project
Oct 3, 9am-1pm	Saturday	Session 4	Full 4-hour session. Lecture: Part 2 - "From Prefired to Complete". Students load their pre-fired Matisse into their kiln. Review tools. Demo brush-work and sponge-work.
Oct 4, 9am-1pm	Sunday	Session 5	Full 4-hour session. Demo clouds, sunsets, and water. Students begin painting their first complete project, but will finish and pre-fire them on their own. (DO NOT FULL FUSE.)
Oct 6, 5:30-6:30pm	Tuesday	Office Hour 5	Help for firing Matisse exercise, painting and prefiring Project 1, image selection for project 2.
Oct 8, 4pm-5pm	Thursday	Office Hour 6	Help for painting and prefiring Project 1, image selection for project 2.
Oct 10, 9am-1pm	Saturday	Session 6	Full 4-hour session. Matisse Show & Tell. Lecture: Bubble Control. Demo bubble control process. Students powder and load project 1 into their kilns. Lectures: maximizing depth, image selection revisited.
Oct 11, 9am-1pm	Sunday	Session 7	Full 4-hour session. Lectures: finding images and asking permission, troubleshooting, coldworking, stands, decals, painting foggy scenes. Students begin painting project 2, but will finish, pre-fire, powder, and final fuse them on their own.
Oct 13, 5:30-6:30pm	Tuesday	Office Hour 7	Show & Tell for Project 1. Help painting, prefiring, powdering, and loading Project 2.
Oct 15, 4pm-5pm	Thursday	Office Hour 8	Help painting, prefiring, powdering, and loading Project 2.
Oct 17, 9am-10am	Saturday	Office Hour 9	Help painting, prefiring, powdering, and loading Project 2.
Oct 20, 5:30-6:30pm	Tuesday	Session 8	Final session, 1 hour. Show & Tell for Projects 1 and 2, final Q&A. Goodbyes.

Workshop 2 Schedule - Runs from October 24 – November 24, 2020

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Workshop 2 Date	Day	Type	Content Summary
Oct 24, 9am-Noon	Saturday	Session 1	Prep session, about 2-3 hours. Technical check, course overview, enamel mixing demo, image selection
Oct 27, 5:30-6:30pm	Tuesday	Office Hour 1	Mixing help, image selection
Oct 29, 4pm-5pm	Thursday	Office Hour 2	Mixing help, image selection
Oct 31, 9am-1pm	Saturday	Session 2	Full 4-hour session. Lectures: enamels and medium in detail, and the painting process (Part 1 - "From Start to Pre-Fire"). Demo: paint 1 complete Matisse layer.
Nov 1, 9am-1pm	Sunday	Session 3	Full 4-hour session. Students paint fully the Matisse exercise. Discuss pre-firing and image selection. Students start color charts, but finish and fire them on their own.
Nov 3, 5:30-6:30pm	Tuesday	Office Hour 3	Help for image selection, color charts, prefiring of Matisse project
Nov 5, 4pm-5pm	Thursday	Office Hour 4	Help for image selection, color charts, prefiring of Matisse project
Nov 7, 9am-1pm	Saturday	Session 4	Full 4-hour session. Lecture: Part 2 - "From Prefired to Complete". Students load their pre-fired Matisse into their kiln. Review tools. Demo brush-work and sponge-work.
Nov 8, 9am-1pm	Sunday	Session 5	Full 4-hour session. Demo clouds, sunsets, and water. Students begin painting their first complete project, but will finish and pre-fire them on their own. (DO NOT FULL FUSE.)
Nov 10, 5:30-6:30pm	Tuesday	Office Hour 5	Help for firing Matisse exercise, painting and prefiring Project 1, image selection for project 2.
Nov 12, 4pm-5pm	Thursday	Office Hour 6	Help for painting and prefiring Project 1, image selection for project 2.
Nov 14, 9am-1pm	Saturday	Session 6	Full 4-hour session. Matisse Show & Tell. Lecture: Bubble Control. Demo bubble control process. Students powder and load project 1 into their kilns. Lectures: maximizing depth, image selection revisited.
Nov 15, 9am-1pm	Sunday	Session 7	Full 4-hour session. Lectures: finding images and asking permission, troubleshooting, coldworking, stands, decals, painting foggy scenes. Students begin painting project 2, but will finish, pre-fire, powder, and final fuse them on their own.
Nov 17, 5:30-6:30pm	Tuesday	Office Hour 7	Show & Tell for Project 1. Help painting, prefiring, powdering, and loading Project 2.
Nov 19, 4pm-5pm	Thursday	Office Hour 8	Help painting, prefiring, powdering, and loading Project 2.
Nov 21, 9am-10am	Saturday	Office Hour 9	Help painting, prefiring, powdering, and loading Project 2.
Nov 24, 5:30-6:30pm	Tuesday	Session 8	Final session, 1 hour. Show & Tell for Projects 1 and 2, final Q&A. Goodbyes.

Calendar View:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						Oct 24 Session 1, 9am-Noon
Oct 25 No Session	26	27 Office Hours, 5:30-6:30pm	28	29 Office Hours, 4pm-5pm	30	31 Session 2, 9am-1pm
Nov 1 Session 3, 9am-1pm	2	3 Office Hours, 5:30-6:30pm	4	5 Office Hours, 4pm-5pm	6	7 Session 4, 9am-1pm
Nov 8 Session 5, 9am-1pm	9	10 Office Hours, 5:30-6:30pm	11	12 Office Hours, 4pm-5pm	13	14 Session 5, 9am-1pm
Nov 15 Session 7, 9am-1pm	16	17 Office Hours, 5:30-6:30pm	18	19 Office Hours, 4pm-5pm	20	21 Office Hours, 9am-10am
Nov 22 No Session	23	24 Session 8, 5:30-6:30pm				